

## FRENCH INDO-CHINA

Its brutal suppression in Cochinchina—meant the triumph of Franco-Aimamite education\* and of French as the language medium. It meant new life for assimilationist theories in education, just as they were dying in the administration. It meant relegating the traditional culture to the role of a museum piece, and it meant destroying the foundation and cement of Aimamite society.

Sarraut's most important contribution lay in the field of organization. He compiled the *Code de l'Instruction Publique* out of a vast morass of circulars. This charter of Indo-Chinese education was

**too** hastily drawn up, and it showed almost immediately disquieting omissions. Its almost sole pedagogic principle was that French should be the vehicle of instruction, even for primary classes. This was part of the super-unification trend, which placed the whole system under a Higher Education Service. **The** practical difficulty of finding in- to a foreign language to a predominantly rural people

furthermore\* **would** have little use for it, made for a very loose of this ruling. This was thought, however, to be a purely necessity, the language principle firmly established.

The of further pedagogic concepts was a serious handicap. He after the **War**, was increasingly imbued with and no effort was made to find new pro- to the colony. The movement towards specializing functionaries was not echoed in the education there supreme, and the wise recoin- of 'Committees were forgotten, **The** of discrepancies into the foreground

years to be revealed. Sarraut re- for his **term**, full of a desire to reward native aid to the by facilities. He reversed his former the and re-opened the **Hanoi** The of Medicine and **Pharmacy** had survived

the five new faculties of  
agriculture-, veterinary medicine, and  
The 52 per cent registered from  
1917 to 1917 to  
of a tribute to Sanmit's  
activity,  
bat 150\*000\*The aUotmeat  
had  
to 'yet the schools were  
itlll too few for Oa lie Sanrmit^ work  
w»  
fey md Mi be tad  
to Ac bit otto its »4 for  
and its